

Violin 1

# A Journey Through Hallownest

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## 1. Hollow Knight

**25** Semplice  $\text{♩} = 52$   
*mp*

**33** Piu Mosso  $\text{♩} = 45$  non vib. con sord.  
*p* *pp*

**44** nat.  
*1* *11*

**66** Agitato  $\text{♩} = 70$   
*12*

**87** senza sord.  
*mf*

**91** *1*

**96** *pp* *mp*

**102** *f*

**111** 8<sup>va</sup> rit. *ff* Molto Rubato  $\text{♩} = \text{c. } 48$  rit. accel a tempo (sim.)

118 *8va* rit.....a tempo *pp* *ppp* rit.....

130 a tempo *mf* *mp*

138 in tempo, non rubato poco rit..... poco accel Rubato poco rit poco accel a tempo (sim.) *p* *mf* *pp* *p*

146 *8va* rit..... *pp* *ppp*

155 Ad Libitum (♩ = c. 66) Allegro ♩ = 124 *pp* *ff* *f*

165 *ff*

171

176

181

188

192

196

Largo ♩ = 56  
The Radiance Screams

202

220

rit.....a tempo

226

233

240

rit.....a tempo

247

258

Violin 1

# 2. Tears

Tranquillo  $\text{♩} = 62$  *legato, cantabile*

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The tempo is marked 'Tranquillo' with a quarter note equal to 62 beats per minute. The performance style is 'legato, cantabile'. The score consists of ten staves of music, with measure numbers 4, 12, 21, 30, 63, 73, 83, 110, 119, 128, 157, and 162 indicated at the start of their respective staves. The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are several fermatas and hairpins throughout. A section starting at measure 128 is marked 'rit.....Pesante' with a tempo of  $\text{♩} = 80$  and a 4/8 time signature. This section includes 'detache' markings and features a series of sixteenth-note patterns. The score concludes with a final fermata at measure 162.

168 *pp* *mp*

171

174

177

180

183

186 *8va*

189 (8)

192 (8)

195 (8)

198 *Furioso*  $\text{♩} = 62$  *ff* 1

202 *mp* < *ff* *mp* < *ff* *mf*

208 *ff*

214

223 *ff* *f*

228 *ff* *p* *mf*

233 *ff*

237

240

246 *mp* *ff* *ff* *8va*

255 *pp* < *mf* > *pp* < *mp* > *p*

261 *poco rit*..... *ff*

265 *molto tranquillo*  
*like a memory* *pp* *accel*..... *p*

274 ..Tempo I

283

292 *mf* *pp* *mf* *pp*

300 *mf* *pp* *mf* *pp* *mf* *pp*

306 *mf* *pp*

313

317

321

325 *sempre cresc.*

329

333

336

339 *mf*

342 *rit.* 1 *ppp*

Violin 1

# 3. Sister Battles

Energico ♩ = 144

The musical score is written for Violin 1 in 3/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, each with a measure number at the beginning. The first staff (measures 1-9) includes dynamic markings *sfz* and *mp*, and features a triplet of eighth notes and a first ending bracket. The second staff (measures 10-17) includes *mf* and *f* markings and a triplet of eighth notes. The third staff (measures 18-23) includes an *f p* marking. The fourth staff (measures 24-28) includes *f* and *mf* markings, a *cantabile* instruction, and a *ff* marking. The fifth staff (measures 29-38) includes *f*, *ff*, *mf*, and *mf cresc.* markings, and features a second ending bracket. The sixth staff (measures 39-48) includes *f*, *mf*, and *mp* markings, and features a triplet of eighth notes. The seventh staff (measures 49-59) includes *f* and *mp* markings, and features a quintuplet of eighth notes. The eighth staff (measures 60-65) includes *f* and *mp* markings. The ninth staff (measures 66-73) includes an *f* marking and features a quartuplet of eighth notes. The tenth staff (measures 74-80) includes an *f* marking and a *cresc.* marking, and features a quintuplet of eighth notes.



86 *ff* **3**

94 *mp* **1** *pp* *p cresc.*

101

107 *ff* *f*

111 *mf*

114 *mp* **1** **1**

120 *f*

123

125 *ff* *mf*

129 *f*

133 *p*

137 *p*

139 *ff*

142 *f*

146 *mf*

149 *f*

152 *f*

155 *f*

158 *sfz*

163 **1**

*mp* *mf*

170 *f* *mf*

178 *f*

186 **4**

194 *mf cresc.* *ff*

rit.....a tempo

### 4. Dreams and Nightmares

Maestoso ♩ = 124

**1** **4**

*ff* *f*

12 *f* *8va*

20 *8va*

25 **1**

28 *8va* **1**

31 rit.....Vivace ♩ = 144

*ff* *ff*

35 *mf* **2** *mf* separate

41 *ff* **1** *ff* sul G

49 *mp* **2** *ff* *mp* *ff* *f*

57 *ff*

66 **1** *f* rit.....Tempo I

75 *8va*

82 *8va*

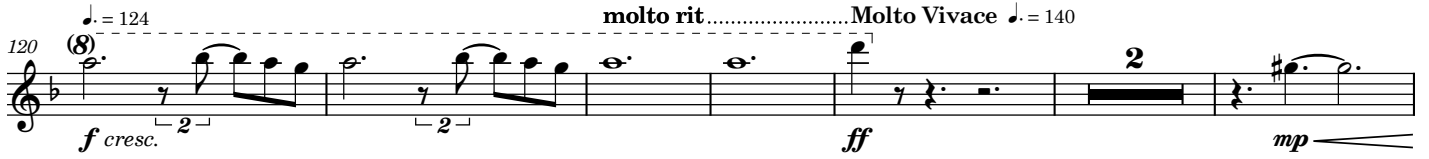
87 *8va* **1** **1**

91 *ff* **5**

100 *mp* *mf cresc.* *f*

107 **12** **8** Poco Meno Mosso ♩. = 100 *8va* poco accel.....

114 

120 

128 

131 

139 

144 

150 

155 

162 *mp* *ff*

168 *poco rit.....*

173 **Pesante** ♩ = 132 *sfz*

178 *sfz*

183 *sfz*

188 *poco accel.....* *mf*

191 **Molto Vivace** ♩ = 140

194 *ff*

201

208 *mp* *fff*